Cultural Travelling in Edinburg, Berlin, Paris (and more...) with LIVE Harp and Piano Music

Enjoy a Sunday afternoon with interesting ideas and practical tips of culture travelling in Edinburg, Berlin, Paris, Limoges and Nantes from **Dr. Kim-Ho IP**, Research Fellow at Interweaving Performance Cultures, Research Center, Freie Universitaet (Berlin, Germany) & Lecturer (HKU) and **Ms Kitty TSE Kit-ling**, Founder of Reading World & Young achiever Association, BSW (HKU) & Master in Management (HEC, Paris). LIVE demonstration of music and mini-concert by **Harpist Lillian KONG**, graduate of École Normale de Musique de Paris and Hong Kong Baptist University, and **LO Wing Hei Jacqueline** (aged 15, winner of several local and international competitions)

About the Talk

"Traveller's Angle: how music plays a role in inter-cultural performance and learning programme" As we travel to foreign places, we perceive foreign objects and ideas from a traveller's angle. Such creative angle enable us to understand our own root and home. Dr. Kimho Ip will share two of his curated projects in Edinburgh and the International Festival, sharing how music and travel has played an essential role in learning, enhancing harmonious relationship in family and improve our life's quality. Kitty will share her planning of the education tours for children and families in Paris, Limoges and Nantes with highlights of museums and activities suitable for families.

This talk welcomes audience of any age who are interested in cultural travelling, with or without any formal training in music.

Participants are welcomed to communicate their areas of interest by email (kitty.tsekitling@gmail.com) in advance. Enquiries shall be addressed on event day.

Date: 13th September, 2015 (Sunday)Venue: AA Bar, HKUAA ClubhouseNumber of participants: 18-20 personsFee: \$50 per personRundown:2:30pmRegistration3:00pmTalk4:00pmMini-Concert, Q & A (Light refreshment will be served)5:00pmEnd of the Event** Talk will be conducted in Cantonese.

** Fee includes **a drink** (Coffee / Tea) with home-make French cakes.

Reservation and payment method

1. Please complete the form in below with payment and email to Ms. Heyna Wong at heyna.wong@hkuaa.org.hk <u>ON or BEFORE 9 September, 2015</u>. If you enroll together with your friend(s), please copy the form twice and complete it for your friend(s) as well. Places are reserved with effective payment on first-come-first-served basis. Walk-in will only be admitted subject to availability.

***Enrolment Form *** Full Name: Gender: HKUAA Membership No.: Phone:

Email:

2. After filling out the form, please pay by DEPOSIT to our HSBC account: Hong Kong University Alumni Association 808-5-000324 as soon as possible.

3. Send us your SCANNED RECEIPT at heyna.wong@hkuaa.org.hk with your FULL NAME. Kindly note that places will only be reserved for members who have paid and send us the email.

4. A confirmation email will be sent after we have confirmed your payment.

Deadline of reservation: 9 September, 2015 (Wednesday)

About Kim-Ho ...

Dr. IP Kim-Ho studied in music and received his Doctor of Philosophy in 2004 at the University of Edinburgh, the United Kingdoms. He graduated from the Chinese University of Hong Kong with a first-class Bachelor of Arts (Honors) Degree in 1996, major in music and minor in German studies. He has been awarded the Sir Edward Youde Memorial Fellowship for Overseas Studies in 1998, and the DAAD German Academic Exchange Service in 1997.

Since 2011 he has been invited to be Research Fellow at the International Research Centre, Interweaving Performance Culture at the Freie Universität Berlin, Germany. His research in intercultural performance has been supported by the Scottish Arts Council and the Confucius Institute for Scotland at the University of Edinburgh, where he taught a postgraduate course on music and interculture. In Hong Kong, Kim-Ho is currently a guest lecturer at the University of Hong Kong. He is also the creative director for Skymap and Rainbow where he designs cultural tours and courses about Germany.

As a cellist, Kim-Ho is active in playing chamber music. He is also an expert in the Chinese dulcimer (Yang Ch'in), especially performing with the dutch saxophonist Filip Davidse in silent films. Major performances include appearances at the Dutch Radio, Sophiensaale in Berlin, the Edinburgh International Festival and the Royal Opera House Covent Garden in London. He has been invited to give guest lectures in the UK, Germany as well as the Peking University in China.

About Kitty...

After graduated from HKU (BSW, 1990), Kitty worked as Probation Officer at Social Welfare Department for 4 years. She was awarded two scholarships from the French Government and obtained Master of Management at HEC (Hautes Études Commerciales) in France in 1997. Kitty is tri-lingual in Chinese, English and French.

Kitty worked in France, Singapore, China and Hong Kong. She has a diverse experience in education & cultural events management, social work, translation & interpretation, finance, sales, marketing, management, consultancy and publishing. Kitty is the Founding President of French Alumni Association (2003-2011). Founder of Reading World (2003) and Young Achievers Association (2015), in own capacity and in collaboration with different companies, Kitty developed Chinese literacy programs for non-native with the teaching team, provided education program to the public libraries & museums, organized overseas education tours to France for a secondary school and several families in 2011 and 2013, created 7 music plays and organized an average of 200 hours of LIVE music performance each year with a record high of 25 performance in Christmas 2013. Kitty gave public lectures on French culture and education at Hong Kong Museum of History ("Napoleon Bonaparte: Emperor and Man" Exhibition in 2003 and "The French Revolutions" Exhibition in 2008). Kitty received cookery training from age of 12 and keeps her passion in cooking. She is a freelance French-English-Chinese interpreter for Chinese and International Cuisine at VTC.

About Lillian ...

Harpist Lillian Kong is a graduate of École Normale de Musique de Paris Alfred Cortot and Hong Kong Baptist University under the tutelage of Emmanuel Ceysson, Dan Yu and Michelle Abbott. She also spent a semester as exchange student with scholarship at Ball State University in US and studied under Elizabeth Richter.

KONG has participated in masterclasses and private coaching with numerous famous harp professors including Isabelle Moretti, Isabelle Perrin, Naoko Yoshino, Elizabeth Hainen, Ghislaine Petit-Volta. KONG has performed in numerous chamber groups, orchestras and choirs in France, USA and Hong Kong.

About Jacqueline ...

LO Wing Hei Jacqueline, 15 years old, is a student of Ann HUANG. Started harp learning at age of 5, Jaqueline was a prize winner of several national and international harp competitions including First Prize at Concours Francais de la Harpe (2013), Gold Medal at The 2nd Hong Kong Harp Competition (2013), Second place at 7th Hong Kong Students Open Music Competition (Western Instrument Scholarship Class, 2014) and First place at Joint School Music Competition (Secondary Open Section, String Instruments, 2015). Jacqueline was invited to perform in solo and with orchestra or band in Hong Kong, Singapore and France.